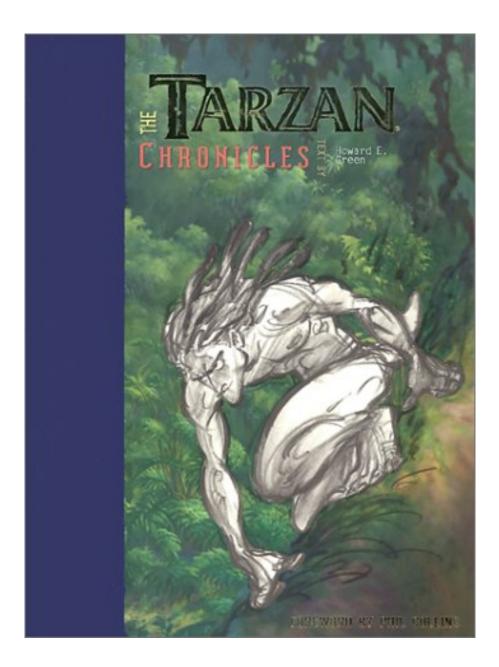


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For its latest animated feature, instead of adapting a fairy tale, legend, or myth, Disney has chosen the relatively modern story of Tarzan. As it did with the heroes of its other recent movies, the studio focuses on the alienation of adolescence in its Tarzan, who no longer belongs with the apes who raised him but doesn't fit in with the humans who invade his jungle home. The book tie-in to the movie recounts how the filmmakers faced the challenge of developing a new version of the character strong enough to overcome the vivid adult image of Tarzan made pervasive by Johnny Weissmuller and his live-action-movie successors. Besides hundreds of color and black-and-white illustrations, from early conceptual drawings through production stills, the volume features excerpts from diaries kept by the movie's creators, including sketches from a safari the animators went on to research the film's African setting. This handsome coffee-table book should join its fellow Disney tie-ins (e.g., The Art of Mulan ) on library shelves. Gordon Flagg

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Scheduled for release in June 1999, Disneys newest animated film, Tarzan, is eagerly awaited by movie fans everywhere. This colourful adaptation of a Hollywood favourite tells the story of a young man raised by apes in the African jungle who must find his place in the world of men, or the world of animals. A phenomenal line-up of stars in the film features the voices of Tony Goldwyn as Tarzan, Minnie Driver as Jane, Glenn Close as Kala, as well as Rosie ODonnell, Nigel Hawthorne, Wayne Knight, and Lance Henriksen.

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Incredible Book!!!

By DARYL HOLT

I am a student of animation and have enjoyed the art form for a long time. This has led me to collect just about every "Art of" animation book ever published (much to my wife's dismay), but this one is clearly one of the best.

First of all, the visuals are fantastic (as they should be for this type of book). Glen Keane is a master, and any insight into his conceptual art and rough sketches are a real treat! However there is so much more than I have seen jammed into one of these books in quite some time. Sure, other books have storyboards, character development drawings, conceptual art, model sheets, backgrounds, production art, etc., but the quality and quantity of the art in this book is top-notch.

Second, Howard Green does a nice job with the textual additions too. The inclusion of diary / journal entries

written during the film's production was also a masterful touch, and really added to the overall "behind the scenes" feeling of the book.

Finally, the production quality of the book itself is impressive. The organization is clean (considering the amount of content involved), the two-page spreads and fold-outs are very nice, and the little things (such as the paper choice for each section introduction) provide an added touch. A fine addition to anyone's library.

Certainly, if you like the movie (or any animated feature), you will cherish this book. I highly recommend it!

6 of 7 people found the following review helpful.

Incomparable

By A Customer

Rarely does an "Art of" book capture the true essence of every aspect of an animated film. In this case, Howard Green guides us through the very thought processes of the animators so that we can not only observe the progression of the animation drawings, but we can also feel the development of the characters themselves. What many people don't fully understand is how the animators truley capture the character of the voice talent into the animated drawings. It is Disney's ability to capture these characters that has set Disney animated films apart from the competition for decades and which has created so many timeless classics. The Tarzan Chronicles is one of the first books to ever truly capture this process. It is a joy to follow along. In addition to the value of the content, this is one of the most beautifully crafted animation books ever created. It is sure to entertain and educate anyone who picks it up.

6 of 7 people found the following review helpful.

If you're an Animator, Painter, or any kind of Artists..

By A Customer

I am a 3D Animator... And I've read alot of books. But... This book keeps the visual candy unlimited! The reference in this book is excellent. It takes the reader through the beginning to the end of how Disney Brought Tarzan to life as described in the original book by Edgar Rice Burroughs. The screenshots, sketches, paintings, backgrounds, storyboards... are about as good as they get in this book. A definate must have.

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