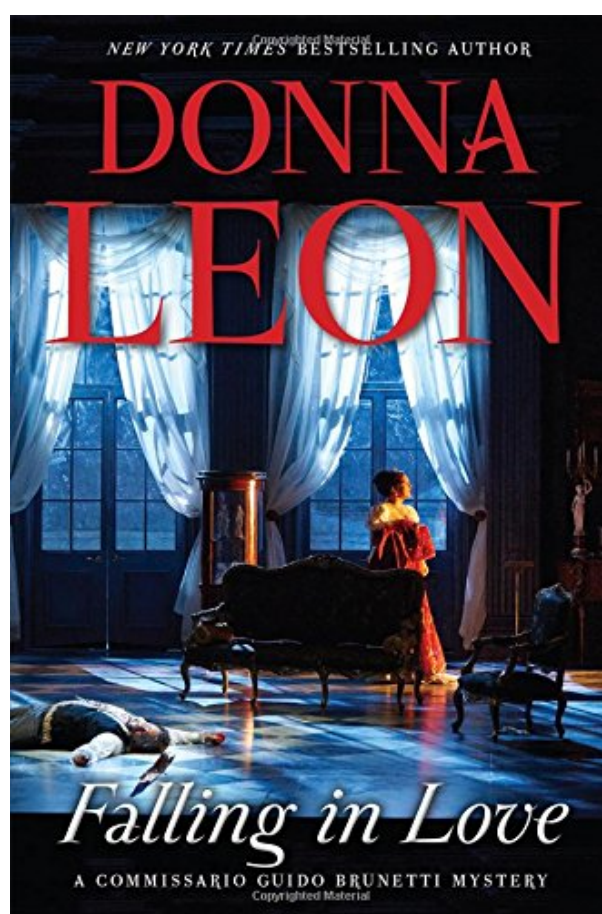
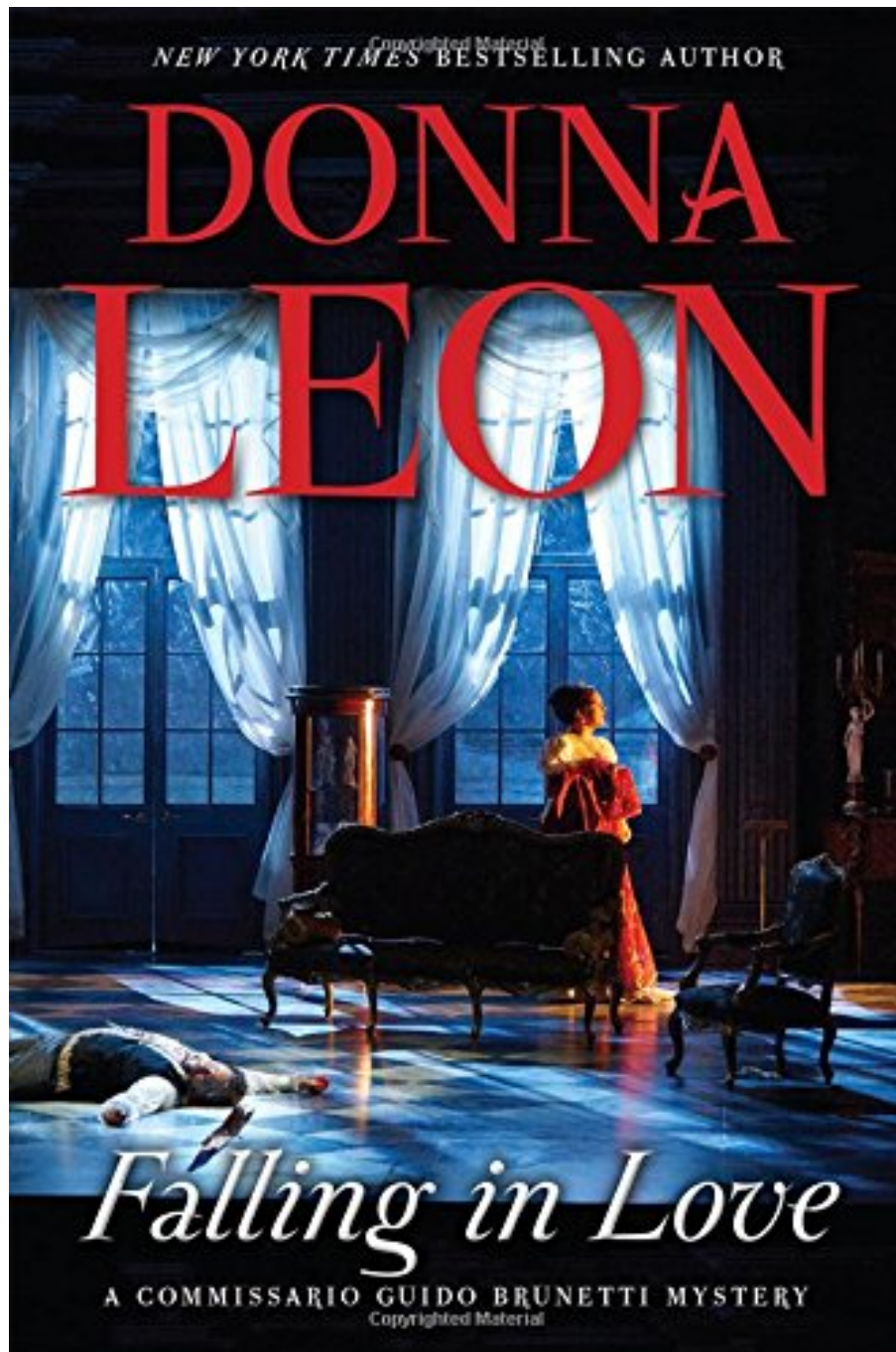


**FALLING IN LOVE: A COMMISSARIO
GUIDO BRUNETTI MYSTERY BY DONNA
LEON**



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Donna Leon's *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the glamorous and cutthroat world of opera and one of Italy's finest living sopranos, Flavia Petrelli—then a suspect in the poisoning of a renowned German conductor. Years after Brunetti cleared her name, Flavia has returned to Venice and La Fenice to sing the lead in *Tosca*.

Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. And when a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter in the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.

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Most helpful customer reviews

59 of 62 people found the following review helpful.

The Opera of the Phantom

By takingadayoff

Donna Leon's mysteries are not your standard police procedural see-if-you-can-solve-the-crime stories. You are not going to be able to figure this one out, so just let the (mostly) congenial gang at the Questura (police department) handle the investigation and enjoy the gondola ride through Venice.

If you're a regular reader of Donna Leon, you'll enjoy the banter between Guido and his wife, Paola, and between Guido and his colleagues. If you are new to these mysteries, you will no doubt find the pace slow

and the mystery so subtle as to be nearly nonexistent. The pace is something that comes with the territory, which is of course, Venice, nicknamed La Serenissima, The Serene One. No car chases here.

The drama in *Falling in Love* is provided by the opera *Tosca*, which features the center of our attention, Flavia Petrelli, a diva that Guido met in the very first mystery in the series, *Death at La Fenice*. Back for another encore (she appeared in at least one additional book), Flavia is feeling stalked by an anonymous fan who is leaving her too many flowers and giving her ostentatious gifts. Guido isn't too concerned until another singer that Flavia has recently met is assaulted and left for dead.

The action picks up in the second act and as the music reaches a crescendo, there's a dramatic confrontation that threatens to mimic the opera's tragic ending. Meanwhile, back at the Questura, the usually hyper-efficient Signorina Elettra makes a wrong move in her computer hacking and may have jeopardized her own career as well as Guido's and several others.

So, plenty of atmosphere, banter, Venetian delicacies, opera, and yes, even a mystery thrown in for good measure.

(Thanks to NetGalley and Grove Atlantic for a digital review copy.)

0 of 0 people found the following review helpful.

Donna Leon writes another satisfying Guido Brunetti novel

By Robin R. McCutchan

Donna Leon's series brings Venice alive for the reader. I have read this series since it began and I always can't wait for a new one to be released. I have grown fond of her characters and I love to see how poor Guido will serve another day. This story had all of the hallmarks of the previous novels with lots of local color. I am always anxious to see what Paola is serving for lunch or dinner and the inclusion of all of the current Venice social and infrastructure problems make these novels up to date and easy to read! I especially like the way the books end....they are satisfying endings that don't have the "huh?"

1 of 1 people found the following review helpful.

Opera lovers only need attempt

By Kndl Fan

I have always enjoyed Leon books but this one is painful. If you love opera you might give it a try but for anyone else this is awful.

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